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THE ROLE OF AUTHENTIC VIDEO CONTENT IN ENHANCING FOREIGN LANGUAGE ACQUISITION

Abstract. This article explores the role of authentic video content in enhancing foreign language (FL) acquisition. Authentic videos, such as films, TV programs, and news broadcasts, offer learners exposure to real-world language and cultural insights, fostering the development of listening, speaking, and cultural awareness. This paper highlights the benefits of integrating video content in language instruction, including improved motivation and engagement, and discusses effective strategies for utilizing authentic videos in the classroom. By employing pre-viewing tasks, comprehension activities, and cultural comparisons, teachers can create a dynamic and immersive learning environment that prepares students for real-life communication.

Keywords: Authentic video content; foreign language learning; cultural awareness; listening comprehension; speaking skills; motivation; language acquisition; classroom strategies; multimedia in education.

Introduction

In recent years, the use of authentic video materials has become an essential component of modern educational practices, especially in foreign language (FL) teaching. These materials-such as films, TV programs, documentaries, and news broadcasts—allow students to interact with the language in real-world contexts, offering a unique opportunity to engage with both the language itself and the cultural nuances that shape it[1]. As Sherman and Stempleski suggest, authentic video not only provides insights into the linguistic aspects of the target language but also serves as a window into the cultural environment, creating a more holistic language learning experience[2].

The educational impact of authentic video content is supported by Mayer's cognitive theory of multimedia learning, which emphasizes the importance of using multiple sensory channels (audio and visual) for better comprehension and retention. This theory explains why video, as a multimodal resource, is particularly effective in language acquisition. Moreover, the interaction with real-life scenarios helps students develop cultural competence—an understanding of the cultural norms, values, and practices of the target language speakers. This ability to navigate cultural contexts is





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crucial for successful communication, and video provides an excellent means of achieving this goal [3].

An example of the effectiveness of video in education can be seen in Haley Godwin's study, which explores the educational potential of YouTube videos. Godwin's research on how video clips can reduce public stigma surrounding psychiatric disorders while focusing on a different field, demonstrates the broader educational impact of video materials. Just as video content on YouTube helps reduce stigma in mental health education, it can also foster deeper engagement in language learning by showcasing the authentic use of language in various social contexts [4].

Authentic video content's impact on language learning is twofold: it not only exposes learners to natural language use but also increases their cultural awareness. Unlike contrived language exercises or textbook dialogues, authentic videos reflect the richness of real-life communication, featuring regional accents, colloquialisms, slang, and various speech patterns. This exposure helps students develop a more nuanced understanding of language and its use in different social settings. As Sherman argues, video provides a rich resource for understanding language in context, which is vital for acquiring both linguistic and cultural competence.

In addition to linguistic benefits, video content enhances students' cultural understanding. For example, by watching a restaurant scene in a video, learners not only acquire relevant vocabulary for ordering food but also understand the cultural norms and etiquette associated with dining in a particular country. Such insights into cultural practices, such as greetings, family dynamics, and humor, are often overlooked in traditional classroom settings but are critical for effective communication.

While video content offers numerous benefits, its integration into language teaching presents challenges. One major difficulty is the speed and complexity of natural speech, which can be overwhelming for beginner or intermediate learners. The use of regional accents and informal speech can further complicate comprehension. Additionally, technical challenges, such as low-quality video or lack of access to proper video resources, may hinder the effective use of video in the classroom.

To overcome these challenges, teachers can incorporate strategies such as using subtitled videos or selecting videos that match students' proficiency levels. For example, slow-paced or scripted videos can be used initially, progressing to more authentic materials as learners' skills improve. Another effective solution is using video segments, focusing on shorter scenes that are easier to analyze and discuss.

Role of video content in motivation and engagement

One of the most powerful aspects of authentic video content is its ability to captivate students' interest and enhance their motivation. As Canning-Wilson notes, videos provide relatable, engaging content that mirrors real-life situations, which makes learning more relevant and enjoyable for students. Unlike traditional textbooks, which often present language in abstract and decontextualized ways, videos allow learners to experience language as it is used in everyday life.

The sense of accomplishment that students feel when they successfully understand video content designed for native speakers further boosts their motivation[5]. In addition Godwin demonstrated in her study, when video content is engaging, it encourages continued interest and learning. In language education, this





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translates into a greater willingness to tackle more challenging materials and engage in more complex conversations, increasing students' confidence and language proficiency.

Numerous technological tools can facilitate the integration of video into language lessons. Platforms like YouTube, Edpuzzle, Flipgrid, and Kahoot! allow teachers to create interactive video-based activities that encourage students to engage with the content more deeply. Edpuzzle, for instance, allows teachers to insert questions directly into videos, ensuring that students remain focused on key information. Such tools also allow for data tracking, so teachers can evaluate which parts of the video caused confusion or which topics need further clarification.

Furthermore, these platforms offer great potential for creating a collaborative learning environment, where students can share their insights, discuss video content, and engage with peers in meaningful ways. These tools provide both teachers and students with the flexibility to create personalized learning experiences that cater to diverse learning styles.

The integration of authentic video materials into FL education also fosters cultural awareness. As Sherman and Stempleski emphasize, language and culture are inseparable. By watching videos that showcase cultural practices, students can gain a deeper understanding of the target culture's values, social norms, and communication styles. For instance, watching a documentary about daily life in a foreign country can help students understand social customs such as greetings, etiquette, and family structures.

Moreover, video content can also expose students to subtle aspects of communication, such as humor, sarcasm, or politeness, which vary significantly across cultures. These nuances can be difficult to understand through textbooks alone but become more apparent when learners observe them in context. As a result, students are better prepared to navigate cross-cultural interactions, which is crucial for successful communication in a foreign language.

Practical application of authentic video content in the classroom

Authentic video content is a powerful tool in language education, providing a rich context for both linguistic and cultural learning. To maximize its benefits, teachers can implement a variety of strategies that engage students and help them connect language learning to real-life situations. Below are several practical methods, supported by specific examples, that can enhance student interaction with video content and foster deeper comprehension.

Pre-viewing tasks. Before students engage with a video, it is essential to equip them with key vocabulary and background knowledge. This preparatory step helps to ensure they can follow the content more easily and engage with it meaningfully. For example, prior to watching a video on Japanese tea ceremonies, a teacher might introduce terminology related to the ceremony, such as "matcha" or "tatami," and explain the cultural significance of the practice. This helps to bridge the gap between unfamiliar content and the students' existing knowledge, enabling them to better grasp the material as they watch. Teachers can also encourage students to predict the video's content by discussing its title or subject matter, which sparks curiosity and promotes active listening. Example: Before a video on Thai street food, the teacher could





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introduce terms such as "pad Thai" or "som tam" (spicy papaya salad) and ask students to predict what kind of street food they expect to see.

Comprehension activities. After viewing the video, teachers can assess comprehension through various activities that encourage both individual and collaborative engagement. These activities might include summarizing the video, answering specific questions, or discussing key ideas in groups. Comprehension tasks should be designed to test both general understanding and attention to detail. For example, students could summarize the video in their own words, or answer targeted questions that focus on the video's themes and cultural elements. Group discussions following the video offer an opportunity for students to compare their interpretations and reflect on different viewpoints, thus deepening their understanding. Example: After watching a documentary about street food in Thailand, students can answer questions like, "What is the significance of street food in Thai culture?" or, "How does the video portray the role of street food in daily life?"

Role-Playing and reenactments. Reenacting scenes from the video can be a highly effective way to encourage students to practice new vocabulary, expressions, and cultural norms. Role-playing not only reinforces language structures but also helps students internalize phrases and expressions by using them in realistic scenarios. Students can practice dialogue from the video, mimicking the tone, gestures, and pace of the characters. This active involvement builds fluency and boosts students' confidence in using the language. Example: After watching a scene from a French film in which two characters meet in a café, students can reenact the scene, focusing on the expressions and cultural norms such as greetings and ordering food in a café setting.

Post-viewing Discussions. Following the video, students should be encouraged to engage in open-ended discussions that allow them to explore the material on a deeper level. These discussions not only reinforce language skills but also promote critical thinking and personal reflection. Teachers can prompt students to analyze characters' motivations, compare the events in the video with real-life situations, or discuss cultural elements depicted in the video. By relating the video content to their personal experiences or other knowledge, students can strengthen their understanding and enhance their ability to articulate their thoughts in the target language.

Example: After watching a film that addresses themes of immigration, the teacher might ask, "How does the character's experience compare to your own or the experiences of others in your community?" This encourages students to connect the video content with their own lives and discuss cultural or social topics in English.

Cultural Comparisons. Authentic video content provides an excellent opportunity to explore cultural differences and similarities. By analyzing and comparing cultural practices shown in the video with those of their own culture, students gain a deeper understanding of the values, traditions, and behaviors of different societies. This activity helps students not only to improve their language skills but also to develop cultural sensitivity and awareness. Example: After watching a video about holiday traditions in the United States, students can discuss how these traditions compare to those in their own country. Are there similar holidays or customs? How are they celebrated differently? Such discussions help students build a more comprehensive understanding of both the language and the cultural context in which it is used.





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Assessing learners' progress with video content

Assessing learners' progress when using authentic video content requires the integration of both formative and summative assessment techniques, supported by technology. Video materials, as multimodal learning resources, offer a wealth of opportunities to measure comprehension, speaking, listening, and cultural awareness. The use of digital tools and technologies can help educators provide real-time feedback and evaluate students' skills continuously.

Formative assessment focuses on monitoring the learning process and providing feedback as students engage with the content. Technology plays a crucial role in this by enabling teachers to give timely feedback and make adjustments to instruction.

-Retrieval Practice: One approach to formative assessment is through retrieval practice, which helps students reinforce knowledge and improve retention. Tools like Quizlet, Socrative, and Kahoot! provide interactive ways for students to engage with video content. For example, after watching a video, teachers can use Kahoot! to create a quiz that assesses comprehension, vocabulary, or cultural understanding, providing instant feedback that helps reinforce learning [6].

-Interactive video questions: Platforms like Edpuzzle allow teachers to insert questions into videos at specific points. This feature allows educators to assess understanding as students watch the video, making the assessment process dynamic and immediate. Such tools also allow for data tracking, so teachers can evaluate which parts of the video caused confusion or which topics need further clarification [7].

-Peer and self-assessments: Flipgrid and similar tools also allow students to record and share video responses, encouraging peer feedback and self-reflection. This can be particularly useful for speaking assessments, as it provides students with a platform to practice and demonstrate their language skills while engaging with their peers' responses.

Summative assessment evaluates students' overall learning at the end of a unit or course. With the increasing use of technology, summative assessment in video-based learning has also evolved to include digital platforms that can collect and assess student work [8].

-Learning management systems (LMS): Platforms like Google Classroom, Canvas, and Schoology provide educators with tools to track student progress over time, offering both formative and summative assessments. For example, teachers can assign students video projects where they analyze a video, summarize its content, or discuss cultural nuances. These assignments can be submitted directly via the LMS, where teachers can assess students' progress and provide grades or feedback [9].

-Electronic portfolios (e-Portfolios): An e-portfolio is an excellent way for students to document and reflect on their learning journey over time.

Real-time feedback and continuous reflection are crucial to improving learning outcomes. Digital formative assessments, such as those offered by **Quizizz**, **Poll Everywhere**, or **Socrative**, provide immediate insights into how well students understand video content. These tools allow educators to assess comprehension and language use, providing real-time feedback that can be integrated into future lessons. The use of these tools creates an interactive learning environment, where students are actively engaged in their own assessment and motivated to improve their skills [10].





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Furthermore, using technology in assessment fosters collaboration and critical thinking. For example, students can discuss video content in groups, answer polls, or create collaborative projects. These activities encourage students to communicate their ideas uniquely and demonstrate their creative thinking [10].

Authentic video content has become an indispensable tool in foreign language education. Its ability to expose learners to real-world language use, develop listening and speaking skills, and promote cultural awareness makes it a powerful resource for both teachers and students. By incorporating videos into their lessons, educators can create engaging, dynamic, and culturally rich learning experiences that prepare learners for real-life communication. With the right strategies in place, authentic video content can transform the language classroom into a space where students not only learn a language but also connect with the world [11].

As technology continues to evolve, the potential for using video in education only grows. The integration of interactive tools and platforms enhances the learning process, making it more personalized and accessible. By embracing these technologies and leveraging authentic video content, educators can foster an environment where language acquisition goes beyond the classroom, preparing students to navigate global communities and cross-cultural interactions effectively.

Conclusion

Authentic video content has proven to be an invaluable resource in foreign language education, offering learners exposure to real-world language use and cultural insights that textbooks alone cannot provide. Its ability to develop essential language skills such as listening, speaking, and comprehension, while also fostering cultural awareness, makes it a powerful tool in the language learning process. By incorporating authentic video materials into lessons, educators can create dynamic, engaging, and immersive learning environments that not only enhance language acquisition but also prepare students for real-life communication in diverse contexts.

The integration of authentic videos supports the development of cultural competence, allowing students to better understand and navigate the cultural nuances that shape communication in the target language. This holistic approach to language learning-where both linguistic and cultural knowledge are intertwined-ensures that students are well-prepared for cross-cultural interactions and successful communication in real-world settings.

Furthermore, as technology continues to evolve, so too does the potential for utilizing video in education. The rise of interactive platforms and multimedia tools allows for a more personalized and accessible learning experience. Teachers can now tailor video content to suit the specific needs of their students, using digital platforms to provide immediate feedback and enhance engagement. These tools also enable the creation of collaborative learning spaces where students can share insights, discuss video content, and participate in interactive activities.

In conclusion, by embracing the potential of authentic video content and integrating it into language teaching practices, educators can foster a learning environment that goes beyond the classroom, helping students develop both the language skills and cultural awareness they need to succeed in an increasingly globalized world. With the right strategies in place, authentic video content has the





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power to transform language education into an enriching, engaging, and practical experience for learners of all levels.

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Головчун А. А., Абикенова Т. А. ШЕТ ТІЛІН МЕҢГЕРУДІҢ ТИІМДІЛІГІН АРТТЫРУДАҒЫ АУТЕНТТІК БЕЙНЕКОНТЕНТТІҢ МАҢЫЗЫ

Андатпа. Соңғы жылдары аутенттік бейнеконтентті шет тілін оқытуда пайдалану тілдік дағдыларды дамытуда маңызды әдіс ретінде қарастырылуда. Бұл материалдар - фильмдер, телебағдарламалар, деректі фильмдер және жаңалықтар бағдарламалары - студенттерге тілмен шынайы контекстерде өзара әрекеттесуге мүмкіндік береді. Видеоконтентті пайдалану студенттерге тілдік дағдыларын дамытуға ғана емес, шет тілінде тиімді қарым-қатынас жасау үшін қажетті мәдени білімдерді де алуға мүмкіндік береді. Мақалада аутенттік бейнеконтенттің тіл үйренудегі рөлі, оның тыңдау және сөйлеу дағдыларын дамытуға, сондай-ақ студенттердің мәдениет туралы тусініктерін қалыптастыруға əcepi қарастырылады. Бейнеконтентті білім беру процесіне тиімді енгізу үшін мұғалімдерге арналған стратегияларға, сондай-ақ бейнеконтенттің студенттердің мотивациясын арттырудағы артықшылықтарына ерекше назар аударылады.

Кілт сөздер: Аутенттік бейнеконтент; шет тілдерін үйрену; мәдени құзіреттілік; тыңдау дағдылары; сөйлеу дағдылары; мотивация; тіл меңгеру; сыныптағы стратегиялар; білім беру саласындағы мультимедиа.





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Головчун А. А., Абикенова Т. А. РОЛЬ АУТЕНТИЧНОГО ВИДЕОКОНТЕНТА В УЛУЧШЕНИИ ОСВОЕНИЯ ИНОСТРАННОГО ЯЗЫКА

Аннотация. В последние голы использование аутентичных видеоматериалов в обучении иностранным языкам стало важным методом улучшения языковых навыков. Эти материалы - фильмы, телевизионные программы, документальные фильмы и новостные передачи - предоставляют учащимся ценную возможность взаимодействовать с языком в реальных контекстах. Использование видеоконтента позволяет студентам не только развивать языковые навыки, но и получать культурные знания, которые необходимы для эффективной коммуникации на иностранном языке. Статья рассматривает роль аутентичного видеоконтента в обучении, его влияние на развитие слухового восприятия и устной речи, а также на формирование культурной осведомленности у студентов. Особое внимание уделяется стратегиям, которые могут помочь преподавателям эффективно интегрировать видео в образовательный процесс, а также преимуществах, которые видео предоставляют для повышения мотивации учащихся.

Ключевые слова: Аутентичный видеоконтент; изучение иностранных языков; культурная осведомленность; восприятие на слух; разговорные навыки; мотивация; овладение языком; стратегии в классе; мультимедиа в образовании.